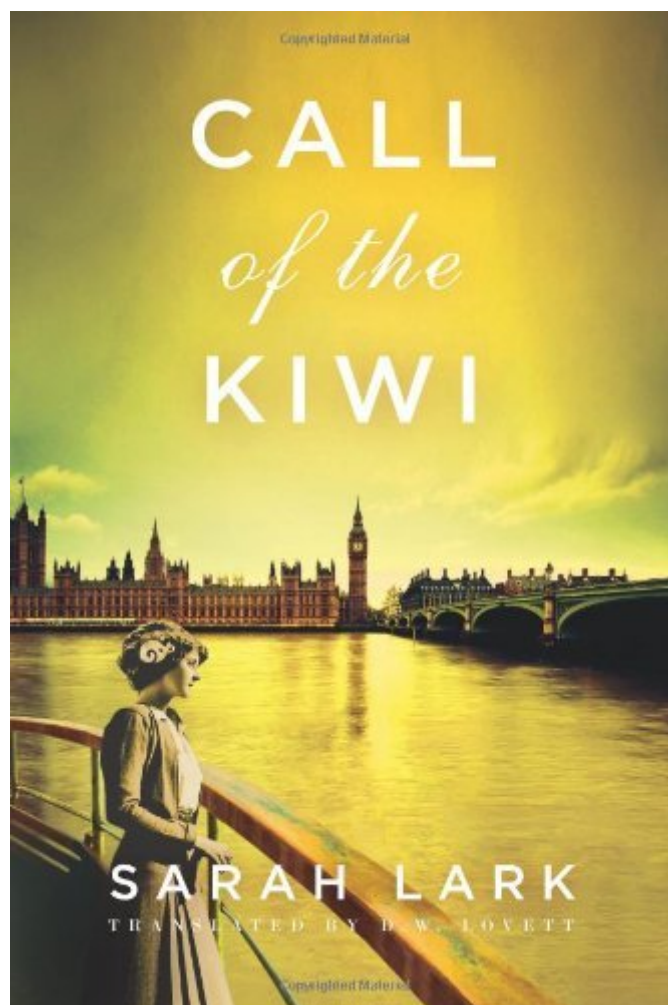


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Call Of The Kiwi (In The Land Of The Long White Cloud Saga Book 3)



Synopsis

In the exhilarating conclusion to the internationally bestselling *In the Land of the Long White Cloud* trilogy, the spirited Warden and McKenzie clan continues its trials and triumphs in New Zealand and beyond. The great-granddaughter of Gwyneira McKenzie who arrived in New Zealand as a naïve young bride in *In the Land of the Long White Cloud* Gloria Martyn has enjoyed an idyllic childhood at Kiward Station, her family's sprawling sheep farm in the Canterbury Plains. When her parents send word from Europe that it's time for Gloria to become a proper lady by attending boarding school half a world away in England, Gloria must leave everything and everyone she loves most in the world, including her steadfast protector Jack McKenzie. Wrenched from her beloved homeland and struggling to fit in with the stifling strictures of British boarding-school life, Gloria has never felt more alone. Upon discovering that her parents have no intention of ever sending her home, Gloria takes matters into her own hands and sets off on an adventure that will change her forever. A stirring coming-of-age tale of love, loss, endurance, shame, and redemption that takes readers from the lush plains of New Zealand's South Island to the bloody shores of Gallipoli, across Australia's Northern Territory and beyond, *Call of the Kiwi* is a profoundly satisfying conclusion to the saga that has captured readers' hearts across the globe.

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Customer Reviews

First I would like to say that the first 2 books of the series were good to very good. This third installment is very slow. The main character Gloria does not elicit any sympathy. She seems like she is a pawn through the whole story being moved around against her will. It is hardly believable that Gwyneria the great Grandmother would send the child to England on the command of one letter from her mother, Kura. Especially when she is happy and safe. They abandoned her for 12 years so lets put her on a boat and send her across the world because she says so. REALLY! Then the Gloria she becomes is like a 3 year old in all matters of life to the age of 20. The very worst thing the book did was after she was sexually abused by maybe 50+ men on her journey home. Uncle Jack (blood relative, his brothers granddaughter) who pretty much became Glorias father figure from the the day she was born to when she was shipped off at 12. The author has Gloria and Jack fall in love. When they were first in the sleeping bag to stay warm I thought isn't that nice she is trusting her Uncle Jack again. Then 20 pages later he kisses her WHAT the ??? Then a few more pages they are thinking about sex and want to get married and not one of the family thinks that is a little off. There is a passage where Jack says its good you grew up in England because if you stayed I would have looked on you as a little sister. Again WHAT? She IS your little niece. you are twice her age. So to sum it up. She is sexually abused by many sailors to be then sexually abused by her UNCLE by blood. Then they all lived happily ever after. The first book in the series I gave 5 stars. It takes a lot for 5 stars from me so I am sad the trilogy ended so poorly

Be CERTAIN to start with book #1 (Song of the Spirits - followed by The Land of the Long White Cloud). I read the first two several months ago, and checked constantly for this last book. The entire series was "Can't fine a place to put down". Most of the time I had to make myself stop in order to get at least 4 hours of sleep. Hope DL starts translating some of Sarah Lark's other books. If I had the space, I would order these three books in hard back - they will always remain in that category of "To Read Again."

Call of the Kiwi was a very profound and satisfying conclusion to this saga. Stirring, enduring and a mix of love, shame and redemption â " couldnâ™t ask for much more in a story. I felt this novel was the best of the three and I enjoyed it immensely. I could relate to the war and the young lads thinking it would be a great adventure, my Dad was one of them; and fortunate to survive. I learnt

more about the â ^digging of the trenchesâ ™ from this book than ever my father related to me! Without Jack and Gloriaâ ™s stories interwoven into the story it could have been just a continuation of the same saga, but I felt it made the story far more interesting and intriguing. I was just surprised that Gwynerina was still alive at the end though - perhaps that leaves the door open for more?

This is the 3rd book of the Land of the Long White Cloud saga. It was written with a more detail than the other two. But, as enjoyable. It carries on with the 4th generation grand daughters, and their adventures in dealing with boarding school, family and the war. Enjoy

Sarah Lark's third volume in the Land of the Long White Cloud series, "Call of the Kiwi," is as well-researched and beautifully crafted as the two previous volumes. Although I did find a couple of typos that escaped editing and proof reading there is absolutely NOTHING else negative to possibly say about this wonderfully "good story." Lark's skill in character and plot development is without peer. Throughout the three volumes the numerous characters all remain true to themselves and their experiences. There are no contradictions or confusion in the multiple storylines that thread through the volumes. Although best appreciated as a trilogy, each volume can actually stand alone. Lark deftly weaves in the necessary back story as each storyline unfolds: a remarkably well done task! Equally impressive is her swing between the native Maori culture and that of the European immigrants who settled and developed New Zealand. Again, the thoroughness of Lark's research shows in the explicit details of the Maori culture and history. What a thoroughly enlightening and satisfying read Lark provides and not one of the 471 pages is superfluous! This book kept me reading for nine straight hours, and even though I still was not ready for the story to end, Lark successfully brought satisfying closure to the entire saga. What a wonderful book to read and to share!

This is a terrific tale of the early immigration to New Zealand, in this instance two women, one a former governess going to join a husband she has never met and the other a younger woman who has agreed to become the wife of the son of the owner of a sheep breeder and grower. The tale is complicated by the Maori and gives a lot of information about their lives and interactions with the sheep and cattle ranchers. The tale spins from generation to generation. Frankly, I could hardly put this book or its two further volumes down. The best reading for me thus far this summer. 5 stars.

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